

# EBRIETAS TECH RIDER 2024

## LOCATION

Ebrietas Concerts Zurich  
Zähringerstrasse 39, 8001 Zürich (CH)  
[booking@ebrietas.ch](mailto:booking@ebrietas.ch)

## TECH CONTACT

Contact for basic Questions:  
Friedemann  
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## 1. FOH

ID	Type	Brand	Amount	Note
1.1	Mixer	Soundcraft	1x	Analog, 16 Channel, 4 Aux, 2 Groups Monitoring via TS 6.3mm jacks!
1.2	Subwoofer	Yamaha DXS15 mkII	2x	800W active Speaker, left and right in front of the stage
1.3	Speaker	Yamaha DXR15 mkII	2x	700W active Speaker, left and right in front of the stage

## 2. STAGE

ID	Type	Brand	Amount	Note
2.1	Monitor Amp	t.amp E800	1x	2 x 500W
2.2	Monitor Speaker Left/Right	the the box pro Achat 110 M 10"	2x	Passive Can be moved as preferred
2.3	Stage Box	Tss.snake mt614-sp	1x	16 In, 4 Outs, XLR Accessible from FOH Mounted at stage

## 3. LIGHT

ID	Type	Brand	Amount	Note
3.1	Controller	Stairville DDC-6	1x	6 Channel
3.2	Spotlight	Stairville LED PAR 56	3x	Pol. 151 LEDs RGB
3.3	Spotlight	Eurolite LED PIX-144 RGB BAR	1x	Currently not connected to controller 3.1

## 4. OTHER EQUIPMENT

ID	Type	Brand	Amount	Note
4.1	Microphone	AKG P5S	1x	Vocals
4.2	Microphone	SHURE SM58	2x	Vocals
4.3	Microphone	SHURE Beta 58A	1x	Vocals
4.4	Microphone	AKG D40	3x	Dynamic Drum Mics
4.5	Microphone	AKG D5	1x	Dynamic Vocal/Snare
4.6	Microphone Stand	N/A	3x	N/A
4.7	XLR Cable	N/A	7x	Different length
4.8	Jack Cable	N/A	3x	Different length

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## 5. PROPOSED INPUT LIST (SEE MIXER 1.1)

Due to db-limitation we propose to amplify vocals and Kick only.

Channel	Input
1	Main Vocals
2	Backings Left
3	Backings Right
4	Guitar Left <i>(proposed in case of IEM setups only)</i>
5	Guitar Right <i>(proposed in case of IEM setups only)</i>
6	Bass <i>(proposed in case of IEM setups only)</i>
7	Kick
8	Snare <i>(proposed in case of IEM setups only)</i>
9	Tom 1 <i>(proposed in case of IEM setups only)</i>
10	Tom 2 <i>(proposed in case of IEM setups only)</i>
11	Tom 3 <i>(proposed in case of IEM setups only)</i>
12	Hi-Hat <i>(proposed in case of IEM setups only)</i>
13	OH Left <i>(proposed in case of IEM setups only)</i>
14	OH Right <i>(proposed in case of IEM setups only)</i>
15	-
16	-

## 6. Important Notes

- Prior each show ensure that all components as listed above are available and still functional. Please store all equipment after the show accordingly.
- No cabs, amps, drums available at the venue. Bands need to bring their own equipment.
- Bring your own power extension cables. It's recommended to bring also additional XLR cables and microphones, if needed.
- Treat the equipment like your own. Broken equipment needs to be replaced by the responsible person.
- Please note the [swiss acoustic noise regulation](#) for promoter.
- **Shows at Ebrietas need to be mixed at 96dB max.**
- Recommended to use tape on the cymbals to reduce loudness of cymbals. Guitar and bass amps need to be mixed accordingly.
- Guitarists/ bassists: Please do not turn the volume up (Risk of noise complaints)

# EBRIETAS TECH RIDER – STAGE PLAN

